

# Tabasco March

by  
G. W. CHADWICK  
from the  
OPERA OF TABASCO  
(libretto by R. A. Barnett)

AS PERFORMED BY  
THOMAS Q. SEABROOKE

PUBLISHED IN THE FOLLOWING ARRANGEMENTS.

PIANO SOLO  
PIANO SOLO (Simplified)  
VIOLIN AND PIANO  
TWO HARPICOLES AND GUITAR  
CORNET SOLO  
CORNET AND PIANO  
ORCHESTRA (10 Parts)  
ORCHESTRA (14 Parts)

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40 PIANO SOLO OR DUET  
50 HARPICOLES AND PIANO  
50 HARPICOLES AND GUITAR  
15 TWO HARPICOLES AND PIANO  
50 HORN, CORNET AND PIANO  
50 FULL MILITARY BAND  
50 PIANO ACC. FOR ORCHESTRA

20  
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20  
20  
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TABASCO MARCH.

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0 7 0 4 5 0 0 0 0

A page of handwritten musical notation for a piano piece. The notation is in G major (one sharp) and 3/4 time. It consists of six systems of staves, each with a treble and bass clef. The music features various chords, arpeggios, and melodic lines. The handwriting is in ink on aged paper.

7540

The image displays a page of musical notation, likely for a piano. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical notes, rests, and dynamic markings. The first system is marked with a tempo of 7540. The notation is written in a style typical of early 20th-century musical scores. The page is numbered 4 at the top center.

7540

4

First system: Treble and bass staves with various notes and rests.

Second system: Treble and bass staves with various notes and rests.

Third system: Treble and bass staves with various notes and rests.

Fourth system: Treble and bass staves with various notes and rests.

Fifth system: Treble and bass staves with various notes and rests.

Sixth system: Treble and bass staves with various notes and rests.

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system includes a forte (ff) dynamic marking. The third system includes a forte (f) dynamic marking. The fourth system includes a forte (f) dynamic marking. The fifth system includes a forte (f) dynamic marking. The sixth system includes a forte (f) dynamic marking. The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece.